

The Whistle Song

Snack Music

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♩ = 130

Relaxed swing (♩ = ♩³)

Performed with an (optional) chorus of whistlers

(Whistled)

A^Δ7 F[♯]m⁷ Bm⁷ E⁷ A^Δ7 F[♯]m⁷ Bm⁷ E⁷

The first system of music features a whistled melody in the treble clef and piano accompaniment in the grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of a series of eighth and quarter notes. The piano accompaniment includes chords and a bass line.

6 Last time ϕ

A A⁷/G D/F[♯] Dm/F A/E

The second system of music starts at measure 6 and includes a melody and piano accompaniment. The key signature remains three sharps and the time signature is 4/4. The melody features a mix of eighth and quarter notes. The piano accompaniment includes chords and a bass line.

10

1. Have you ev - er won - dered why the chick - en crossed the road? (No)
2&3. I don't have the ans - wers, but I know this much is true; (What?)

A^Δ7 F[♯]m⁷ Bm⁷ E⁷

The third system of music starts at measure 10 and includes a melody with lyrics and piano accompaniment. The key signature remains three sharps and the time signature is 4/4. The melody is accompanied by the lyrics. The piano accompaniment includes chords and a bass line.

The Whistle Song

12

Have you ev - er won - dered why the prin - cess kissed a toad? (Yuk!) and
 Je - sus loves you heaps, and He loves your fam - ily too, (Wow) He

A⁴7 F#m⁷ Bm⁷ E⁷

14

have you ev - er won - dered what on Earth is a com - mode? (Huh?) and
 wants to be my friend, and to be a friend to you, (Yes!)

A A⁷/G D/F# Dm/F

16

won - dered and you won - dered and you won - dered why you won - dered...

A/E

18

Je - sus, Je - sus; it's Je - sus you can choose!

A/E

Whistle